

THE CALGARY STAMPEDE
Universal-Jewel Production
Starring Host Gibson

SEP 30 1925 ✓

Joe Mallory, an American cowboy, noted as a horse rider, is in Canada seeking adventure. He finds it in pretty Marie Lafarge who loves him and is agreeable to his proposal of marriage, but she has to leave her wife because she fears it will break the heart of her father, Jean Lafarge, who has ordered the cowboy to leave and that she Marie, doubting that Lafarge will endure the thought of her own grandchildren leaving the family name of Mallory.

But of course with a wife, Mallory decides to take Marie with him, and after a few days with the Lafarges during the absence of Lafarge, who returns unexpectedly and learns with rage that he has Mallory in his power. He orders Mallory to leave the ranch and takes his wife to strike the cowboy.

At this moment, however, Lafarge is struck by a stage coach by Lafarge, and Marie jumps up to the window and shouts up to the cowboy, "Mallory, jump on his horse and pursue the stage coach." After Mallory has waited a moment, he jumps on his horse and pursues the stage coach.

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THE CALGARY STAMPEDE ✓

Photoplay in 6 reels ✓

Story by Raymond L. Schrock ✓

Directed by Hubert Blache

Author of the photoplay (under section 62)
Universal Pictures Corporation, of U.S.

During the part of a half day, the cowboy has a constant search for Marie. He is suspected by a neighbor of having stolen Marie to himself, and although believing the rumor, the neighbor still has never seen him before.

His new boss, Andrew Regan, has just received a pair of human horses for the forthcoming Calgary Stampede. At the same time, he is invited by a neighbor to watch his own horses and stage in his harness. Regan's rider breaks his leg in an earlier race and Regan orders Blackie, his horse, to be taken to the stable and used in the Stampede. Seeing Regan's dog, who is the stable and harness man, the cowboy goes to the starting line and is first to race for Blackie. He wins. But Blackie sees Mallory and waits for the finish to begin. Regan, who has found another horse, instructs the stable and harness man to start a slipping remark and cause the horse to quit. Regan orders a blacksmith to be pursued by Mallory's horse. Regan is struck by an earthquake. Before the earthquake, Blackie is killed. Blackie's name is the name of the horse that is the subject of the film.

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Dan Malloy, an American cowboy, noted as a Roman rider, is in Canada seeking adventure. He finds it in pretty Marie LaFarge who loves him and is agreeable to his proposal of marriage, but declines to become his wife because she fears it will break the heart of her father, Jean LaFarge, who has ordered the cowboy to keep away from his Marie, declaring that LaFarge can't endure the thought of having grandchildren bearing the detested name of Malloy.

Out of patience with waiting, Malloy decides to take Marie with him, and goes to her house with two horses during the absence of LaFarge, who returns unexpectedly and storms with rage when he sees Malloy in his house. He orders Marie from the room and raises his whip to strike the cowboy.

At this moment Fred Burgess, just out of prison on a charge made by LaFarge, and seeking revenge for just punishment, sneaks up to the window and fires a shot which kills LaFarge. Malloy jumps on his horse and pursues the murderer, who eludes him in a copse, after Malloy has wated a shot on him.

Marie's Indian maid, who loves and is betrothed to Burgess, shields him by telling Marie that nobody has been on the premises except Malloy. This is repeated to Bill Harkness of the R.N.W. Mounted, who follows Malloy and amazes him by accusing him of the killing. The discharged cartridge in Malloy's gun is enough for the mountie, who places the cowboy under arrest. Burgess, seeing them from the plain of Wainright Preserve, the government sanctuary for a great herd of bison, frightens the animals into a stampede in the hope of stamping out the life of the one man who can testify against him. Malloy and Harkness take to their horses and flee before the onrushing herd. Harkness is thrown and Malloy saves his life, returning to the LaFarge house with the injured mountie and then escaping.

Playing the part of a half wit, he gets a job on a distant ranch as chore boy. He is suspected by a mounted policeman who brings Marie to identify him. Although believing him guilty, she swears that she has never seen him before.

His new boss, Andrew Regan, has been training a pair of Roman horses for the forthcoming Calgary Rodeo. At the meet, he is taunted by a neighboring rancher to wager his entire ranch and stock on his horses. Regan's rider breaks his leg in an earlier even and Regan orders Blackie, his foreman who is drunk, to ride for him. Malloy, seeing Regan's doom, goes to the stable and knocks out Blackie. He gets to the starting line just in time to ride for Regan. He wins. Bill Harkness sees Malloy and waits for the finish to arrest him. Burgess, who has found another sweetie, infuriates the Indian girl with a slurring remark who causes her to bare his guilt. Burgess escapes in a buckboard and is pursued by Malloy on horseback. Burgess is thrown over an embankment. Before he dies he confesses, clearing Malloy, whose Irish name is now certain to be born by the grandchildren of the late Jean LaFarge.

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